

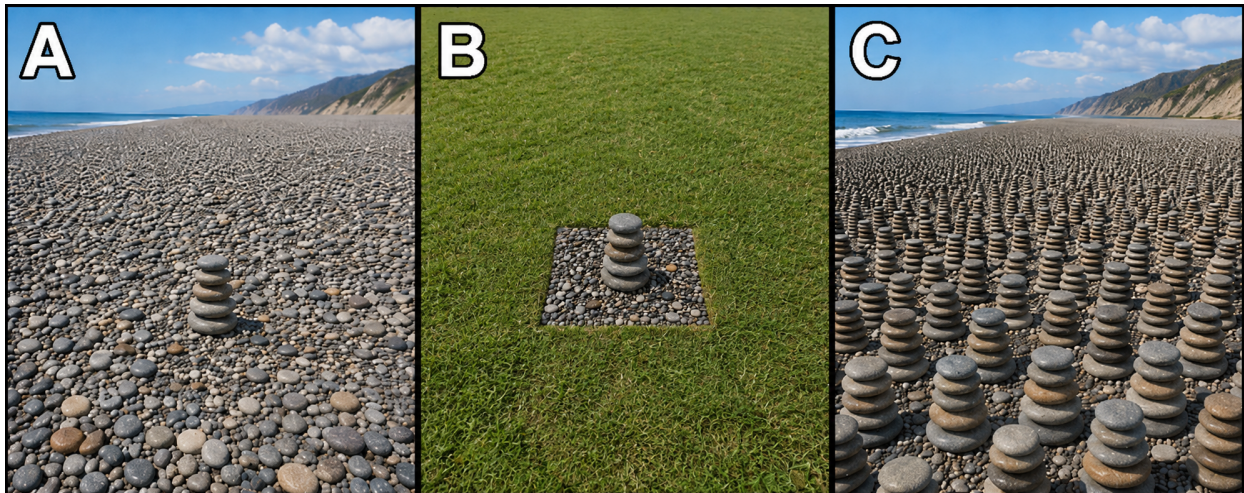
Crosshairs Audit Lab

# Fine-Tuning Honesty Lab

A full small-group curriculum for teaching the core contents of the Fine-Tuning Bridge Audit to young, honest seekers.

## What this curriculum is designed to do

This is a teacher-facing guide for forming intellectual honesty, not merely transmitting arguments. It trains students to separate life-permitting from life-abundant claims, to test bridge premises one by one, and to say more honestly how far a fine-tuning argument really goes.



The beach analogy is the course's anchor image: A is a massive beach with one rare five-high stack, B is a tiny one-square-meter beach with one five-high stack, and C is a massive beach with stacks nearly everywhere.

This curriculum equips students to	This curriculum refuses to do
name claim levels, audit bridges, compare world-shapes, read pressure signals, and present one honest final sentence.	treat the tool as a verdict machine, mock religious students, or allow later theistic claims to borrow early support for free.

Recommended format: 12 sessions, 90 minutes each, for a group of 6 to 18 students led by a dynamic teacher who values clarity, curiosity, and disciplined speech.

**Frame**

# 1. Course overview

This curriculum is built for sincere young seekers who are strong enough to let a conclusion become thinner when the support is thinner. It does not assume that every student is skeptical, nor that every student is already persuaded by fine-tuning. It assumes only that the group is willing to keep the early steps honest so that later conclusions do not inherit more support than they have earned.

## **North-star outcome**

By the end of the course, each student should be able to state the narrowest claim the current evidence supports, the main bridges still missing, the strongest live alternative, and one honest next step for further inquiry.

## **Primary learning outcomes**

- Distinguish design only, life purpose, human purpose, and Christian purpose without letting thicker claims borrow thinner support.
- Explain the eight bridges in plain language and identify what counts as missing, asserted, or substantiated.
- Use the beach analogy to distinguish life-permitting, life-abundant, and human-centered expectations.
- Name prior pressure, world-shape tension, and human-target pressure without treating the tool as a verdict machine.
- Give one honest final sentence that states the current ceiling of a fine-tuning argument and the strongest live competitor.

## **Teacher posture and room norms**

- Reward honesty more than confidence.
- Treat a lowered ceiling as progress, not defeat.
- Always ask what is actually doing the work.
- Keep rival explanations visible long enough to receive a fair hearing.
- Use plain speech before abstract vocabulary.
- Protect the room for sincere believers, skeptics, and mixed cases alike.

Sequence

## 2. Course map and pacing

The curriculum is organized in four units. Each unit advances the students from posture, to vocabulary, to bridge analysis, to diagnosis, and finally to public synthesis.

Unit	Purpose	Sessions
Unit 1	Posture, overreach, and the four claim levels	1-3
Unit 2	The eight bridges and the move from fine-tuning toward design	4-8
Unit 3	World-shape, target ambiguity, and the diagnosis outputs	9-11
Unit 4	Capstone synthesis and public articulation	12

Session	Theme	Main caution
1. Why this tool exists	What problem does the Fine-Tuning Bridge Audit solve that ordinary apologetics talk often hides?	Some students will hear 'slow down' as 'stop believing.' Keep clarifying that the aim is honest sequencing, not premature debunking.
2. The four claim levels	Exactly what are we asking fine-tuning to support?	Students often hear 'design' and 'God' as synonyms. Do not let that equivalence settle into the room.
3. Prior pressure	How can confidence arrive before the bridge work is finished?	Students may weaponize prior pressure against others. Keep it first-person and reflective.
4. Narrow Range and Probability Measure	What does it really mean to say life-permitting conditions are narrow or unlikely?	Students can get lost in technicality. The win is conceptual honesty, not mastery of physics.
5. Observer Selection and Impersonal Alternatives	What still needs explaining once we take our observer-position seriously?	Students may treat 'unknown future physics' as a lazy escape hatch. Distinguish between a real live competitor and a contentless placeholder.
6. The design step	When, if ever, is purposive calibration a better explanation than unexplained selectivity?	Students may think the only alternatives are design or absurdity. Keep live middle spaces open.
7. Life target	Why think life is the target rather than one byproduct inside a much larger physical process?	Students may confuse their love of life with evidence that life is the cosmic target.

Session	Theme	Main caution
8. Human target and theistic step	What, if anything, licenses a move from life to persons, and from generic design to Christianity?	Students with strong Christian commitments may feel exposed. Reassure them that the issue is sequence and support, not disrespect.
9. The beach analogy and world-shape	What kind of universe would each route naturally predict?	Students may start answering what they wish a designer would do rather than what the observed universe actually resembles.
10. Target ambiguity and goal sliders	Even under design, why assume the target is humans rather than order, sparse life, or opaque ends?	Economy may become a universal solvent. Keep showing that economy alone does not bridge to humans or Christianity.
11. Reading the diagnosis	How do we read the tool's output without turning it into a verdict machine?	Students may read the outputs as if the tool is secretly settling naturalism versus theism. Keep redirecting to bridge support.
12. Capstone: the honest ceiling presentation	Can the student carry the whole discipline of the tool in one clear public explanation?	Students may still try to smuggle in wider worldview commitments during Q and A. Gently bring them back to the chosen route and visible bridge work.

**Student artifacts this course should produce**

- A seeker journal tracking where confidence comes from and what would change the student's mind.
- A claim ladder card that keeps design only, life purpose, human purpose, and Christian purpose distinct.
- An eight-bridge ledger with notes showing what is actually doing the work.
- A beach analogy worksheet mapping the observed universe and rival models to A, B, or C.
- A diagnosis sheet naming strict ceiling, tentative ceiling, and main pressure points.
- A capstone two-page audit and a five-minute oral presentation.

**Recommended group structure**

Use changing pairs for reflective work, triads for bridge analysis, and full-group discussion for diagnosis. Rotate roles such as explainer, rival advocate, and bridge auditor so every student practices charity as well as critique.

**Pre-course setup checklist**

- Read through the Fine-Tuning Bridge Audit once and complete one sample run yourself before teaching the course.

- Print or prepare the claim ladder, the eight bridge cards, the beach analogy image, and the diagnosis vocabulary sheet.
- Decide how students will access the tool: shared screen, paired laptops, or printed screenshots for key diagnosis moments.
- Choose at least two case-study profiles in advance so the room can compare honest differences without improvising everything live.
- Tell students from the start that lowered ceilings are a sign of discipline, not of failure or betrayal.

### **Pacing adaptations**

Standard version: 12 sessions of 90 minutes works best for a reflective small group that can sustain both discussion and tool-based labs.

Shorter version: for 60-minute meetings, keep the opening hook and the lab, but shorten the mini lesson and move part of the discussion into the homework reflection.

Retreat version: combine Sessions 4 to 6 into one longer 'early bridges' block and Sessions 9 to 11 into one 'diagnosis lab' block, but keep Session 12 as a separate capstone meeting if possible.

#### **Facilitation**

## **3. Teacher toolkit**

The teacher for this course should be more host than prosecutor. The strongest sessions feel alive, visual, and dialogical. Students should sense that careful thinking is being honored, not that cleverness is being rewarded.

### **Recommended recurring teacher moves**

- Keep the claim ladder visible every week.
- Frequently ask, 'What exactly is doing the work here?'
- Frequently ask, 'What would this route naturally predict the universe to look like?'
- Reward students who narrow a conclusion with more respect, not less.
- Use physical movement, images, cards, and role-play to keep the course memorable.
- End most sessions by translating a big idea into one plain final sentence.

### **Reusable materials**

- Claim ladder poster and route cards
- Bridge cards for all eight bridges
- Large printed beach image or projected beach slide
- Scenario A/B/C floor markers
- Goal slider chips or scoring cards
- Diagnosis worksheet and capstone rubric

### **Care for mixed rooms**

- Keep first-person language alive when discussing pressure: students should name their own pull before diagnosing someone else's.

- When the room splits sharply, move from worldview labels back to the exact bridge under discussion.
- If one student dominates with confidence, ask for the narrowest clean sentence they can defend rather than the biggest one they can imagine.
- If a student feels exposed, let them revise a claim in writing before speaking it aloud.

### **Launch-week rehearsal questions**

- Which rung of the ladder am I personally most tempted to smuggle in too early?
- How will I praise precision, honesty, and narrowed claims more visibly than confidence or cleverness?
- What will I do if the room divides into believers versus skeptics instead of staying with the bridge under discussion?
- How will I make sure quieter students get real airtime during the labs and diagnosis work?
- What is one place where my own prior pressure could shape the way I teach this material?

#### **Best room setup**

Keep the claim ladder visible on one side of the room and the beach image visible on the other. When possible, leave open floor space for A/B/C mapping and use seats that can pivot quickly between pairs, triads, and full-group debriefs.

#### **Safeguard against misuse**

Do not let students weaponize the tool. It is not for humiliating believers, nor for forcing skepticism. It is for telling the truth about how far the visible bridge work really goes.

**Session plan**

# 1. Why this tool exists

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	What problem does the Fine-Tuning Bridge Audit solve that ordinary apologetics talk often hides?
Learning goals	<ul style="list-style-type: none"> <li>- Students can state the difference between a striking fact and an earned conclusion.</li> <li>- Students can explain why the tool is prior, not final.</li> <li>- Students can name one way confidence can outrun support.</li> </ul>
Prep and materials	Beach image slide, a small stack of stones, sticky notes, printed course norms, opening reflection sheet.
Opening hook	Begin by silently stacking five stones in front of the group. Ask, 'What did you just assume about how this happened?' Then reveal that the course is about everything smuggled into that first instinct.
Mini lesson	Teach the basic moral logic of the course: life-permitting is not the same as designed, designed is not the same as life-aimed, life-aimed is not the same as human-centered, and none of that is yet Christianity.
Lab or activity	Students sort twelve sample statements into 'observation,' 'interpretation,' and 'borrowed conclusion' columns, then defend one placement each.
Discussion focus	Where do students feel the pull to move quickly? Which leaps feel emotionally obvious but evidentially thin?
Exit ticket	Complete the sentence: 'This tool matters because it keeps me from ...'
Between-session task	Write a one-page reflection on a belief you hold strongly and name at least one source of confidence besides direct evidence.
Teacher moves	<ul style="list-style-type: none"> <li>- Praise students who narrow claims rather than inflate them.</li> <li>- Use humor to make overreach visible without shaming anyone.</li> <li>- Keep saying, 'A cleaner sentence is a win.'</li> </ul>
Watch for	Some students will hear 'slow down' as 'stop believing.' Keep clarifying that the aim is honest sequencing, not premature debunking.

**Session plan**

## 2. The four claim levels

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	Exactly what are we asking fine-tuning to support?
Learning goals	<ul style="list-style-type: none"> <li>- Students can distinguish design only, life purpose, human purpose, and Christian purpose.</li> <li>- Students can rewrite inflated claims into thinner ones.</li> <li>- Students see why each rung adds a new burden of proof.</li> </ul>
Prep and materials	Claim ladder poster, route cards, examples from sermons, books, and debates.
Opening hook	Read four short apologetics lines that sound similar. Ask students to place them physically on a floor ladder from thin to thick.
Mini lesson	Show that each rung answers a different question. Design only asks for purposive calibration. Life purpose adds target. Human purpose adds personal focus. Christian purpose adds a whole new bridge into revelation and theology.
Lab or activity	In teams, students sort twenty claims into the four route categories, then revise any mixed or blurry claim until it fits one rung cleanly.
Discussion focus	Which rung is most often borrowed for free in Christian discussion? Why?
Exit ticket	Write one sentence that sounds impressive but actually mixes two different rungs together.
Between-session task	Collect three public examples of fine-tuning language and label which rung each one is really asking for.
Teacher moves	<ul style="list-style-type: none"> <li>- Keep the ladder visible the entire session.</li> <li>- Ask 'What extra claim just got added?' whenever a student moves upward.</li> <li>- Celebrate precise wording.</li> </ul>
Watch for	Students often hear 'design' and 'God' as synonyms. Do not let that equivalence settle into the room.

Session plan

### 3. Prior pressure

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	How can confidence arrive before the bridge work is finished?
Learning goals	<ul style="list-style-type: none"> <li>- Students can define identity pull, delegated trust, symmetry willingness, and mind-change willingness.</li> <li>- Students can explain why prior pressure is not the same as falsity.</li> <li>- Students can name what would genuinely move them.</li> </ul>
Prep and materials	Anonymous slider cards, commitment worksheet, paired interview prompts.
Opening hook	Ask students to stand on a line between 'I would change my mind quickly' and 'I would only change my mind if several beliefs changed at once.' Debrief without pressure to justify yet.
Mini lesson	Teach prior pressure as background commitment pressure. High prior pressure does not prove a conclusion false. It warns that some confidence may be arriving early through identity, trust, fear of loss, or asymmetry.
Lab or activity	Students complete a private prior-pressure audit, then interview a partner using prewritten curiosity-based prompts rather than adversarial ones.
Discussion focus	Why is it morally difficult to admit that background loyalties are doing part of the work?
Exit ticket	Finish this sentence: 'A sign that my prior pressure might be high is ...'
Between-session task	Write two mind-change conditions: one that would increase confidence and one that would lower it.
Teacher moves	<ul style="list-style-type: none"> <li>- Model vulnerability by giving one of your own live pressure points.</li> <li>- Keep the exercise confessional, not competitive.</li> <li>- Remind students that honest self-knowledge is not self-betrayal.</li> </ul>
Watch for	Students may weaponize prior pressure against others. Keep it first-person and reflective.

## Session plan

## 4. Narrow Range and Probability Measure

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	What does it really mean to say life-permitting conditions are narrow or unlikely?
Learning goals	<ul style="list-style-type: none"> <li>- Students can explain why 'rare' is meaningless without a fair comparison range and measure.</li> <li>- Students can distinguish rhetorical improbability from argued improbability.</li> <li>- Students can state what stronger support would look like for both entry bridges.</li> </ul>
Prep and materials	Number-line game, colored grids, dice, bridge cards 1 and 2.
Opening hook	Run a target-zone game: three students choose different hidden ranges on a long number strip. Reveal how easy it is to call something 'improbable' after the fact.
Mini lesson	Teach Bridge 1 and Bridge 2 together. A narrow target needs a real comparison range. An unlikely target also needs a fair weighting across alternatives. Otherwise 'fine-tuned' can become shorthand for 'I find this striking.'
Lab or activity	Teams analyze sample fine-tuning statements and mark where the range is undefined, where the measure is assumed, and where each problem is partly repaired.
Discussion focus	Why do measure questions feel less exciting than big design claims, and why does that matter?
Exit ticket	What exact question should you ask the next time someone says, 'That would be astronomically unlikely'?
Between-session task	Produce one paragraph answering: 'Why does a fair measure matter before we call fine-tuning surprising?'
Teacher moves	<ul style="list-style-type: none"> <li>- Keep examples tactile and visual.</li> <li>- Translate mathematical language back into ordinary comparison questions.</li> <li>- Do not let students hide behind vague phrases like 'obviously rare.'</li> </ul>
Watch for	Students can get lost in technicality. The win is conceptual honesty, not mastery of physics.

## Session plan

## 5. Observer Selection and Impersonal Alternatives

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	What still needs explaining once we take our observer-position seriously?
Learning goals	<ul style="list-style-type: none"> <li>- Students can explain observer selection in plain terms.</li> <li>- Students can state at least three live impersonal alternatives without caricature.</li> <li>- Students can explain why design only gains force through fair comparison.</li> </ul>
Prep and materials	Role cards, debate grid, bridge cards 3 and 4, comparison chart.
Opening hook	Ask: 'If fish only observe water, is water therefore surprising evidence that aquariums were built for fish?' Use the awkwardness of the analogy to open the real issue.
Mini lesson	Teach why observers can only observe observer-permitting regions, and why that limits what the bare observation itself can prove. Then list live impersonal alternatives: brute chance, deeper necessity, unknown future physics, multiverse-style generation, or other impersonal search processes.
Lab or activity	Three-way role play: design advocate, impersonal-process advocate, and bridge auditor. The auditor can only ask clarifying questions and demand fair comparisons.
Discussion focus	When does an alternative count as genuinely live rather than merely imaginable?
Exit ticket	What part of the puzzle might observer selection already explain?
Between-session task	Write the strongest impersonal competitor you can, as if you wanted it to sound persuasive.
Teacher moves	<ul style="list-style-type: none"> <li>- Require charity before critique.</li> <li>- Keep alternatives concrete enough to have predictions.</li> <li>- Use the phrase 'design by default' as a warning label.</li> </ul>
Watch for	Students may treat 'unknown future physics' as a lazy escape hatch. Distinguish between a real live competitor and a contentless placeholder.

## Session plan

## 6. The design step

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	When, if ever, is purposive calibration a better explanation than unexplained selectivity?
Learning goals	<ul style="list-style-type: none"> <li>- Students can say what the design step actually adds.</li> <li>- Students can separate surprise from agency.</li> <li>- Students can identify what a better design argument would need.</li> </ul>
Prep and materials	Pattern cards, hidden-intention cases, bridge card 5, whiteboard comparison matrix.
Opening hook	Present three patterns: a random-looking blot, a symmetrical mark, and a written sentence. Ask which ones invite agency and why. Then complicate every answer.
Mini lesson	Design is not the same as 'interesting.' The bridge must show what design explains better than live rivals do, and why purposive calibration is more than a label attached to improbability.
Lab or activity	Students fill a comparison matrix with columns for 'feature to explain,' 'impersonal explanation,' 'design explanation,' and 'what still remains unclear.'
Discussion focus	What is the difference between 'this deserves explanation' and 'this was aimed at an end'?
Exit ticket	Name one sentence that sounds like a design argument but is really just a surprise argument.
Between-session task	Write a cleaned-up version of a design claim that names the exact feature design supposedly explains.
Teacher moves	<ul style="list-style-type: none"> <li>- Push for specificity.</li> <li>- Do not let 'best explanation' become an empty compliment.</li> <li>- Ask what prediction or explanatory gain design actually buys.</li> </ul>
Watch for	Students may think the only alternatives are design or absurdity. Keep live middle spaces open.

## Session plan

## 7. Life target

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	Why think life is the target rather than one byproduct inside a much larger physical process?
Learning goals	<ul style="list-style-type: none"> <li>- Students can distinguish life-permitting from life-aimed.</li> <li>- Students can compare life with other possible targets such as order, stars, or black holes.</li> <li>- Students can explain why one local life pocket may still be evidentially thin.</li> </ul>
Prep and materials	Target cards, bridge card 6, universe-output worksheet, photo slides of stars, galaxies, and barren worlds.
Opening hook	Show a sequence of cosmic images and ask, 'If this universe had a target, what would you guess it was from the visible output alone?'
Mini lesson	A life-permitting universe is not automatically a life-aimed universe. Large-scale structure, elegance, stars, or something unknown could still be the more natural reading of the visible cosmos.
Lab or activity	Students compare five candidate targets and score which seems most visible in the observed universe and which requires the least extra imagination.
Discussion focus	What would a clearly life-aimed universe look more like than our own?
Exit ticket	Complete the sentence: 'Life becomes a stronger target claim when ...'
Between-session task	Write a paragraph explaining why 'some life somewhere' is not the same as 'life is the main point.'
Teacher moves	<ul style="list-style-type: none"> <li>- Keep the universe visually present, not just verbally described.</li> <li>- Press students to distinguish possibility from evidential visibility.</li> <li>- Use the tool's own slider logic in plain language.</li> </ul>
Watch for	Students may confuse their love of life with evidence that life is the cosmic target.

**Session plan**

## 8. Human target and theistic step

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	What, if anything, licenses a move from life to persons, and from generic design to Christianity?
Learning goals	<ul style="list-style-type: none"> <li>- Students can explain why the human-target step is thicker than the life-target step.</li> <li>- Students can explain why theistic or Christian conclusions require further bridges.</li> <li>- Students can catch borrowed-conclusion language in real time.</li> </ul>
Prep and materials	Bridge cards 7 and 8, sample apologetics excerpts, red-flag stickers.
Opening hook	Read a polished Christian apologetics paragraph. Students clap when the text jumps a rung without paying for it.
Mini lesson	Humans or moral persons do not automatically emerge as the visible target of a sparse cosmos. Even if design were granted, a generic designer, a deistic architect, opaque ends, and the God of Christian theology are not interchangeable outcomes.
Lab or activity	Students annotate several real or realistic arguments, marking where life becomes persons, where persons become moral agency, and where agency becomes Christianity without enough bridge work.
Discussion focus	Why do later religious claims feel more emotionally resonant than the earlier fine-tuning data can bear?
Exit ticket	Which borrowed move is most common: life to humans, or design to Christianity?
Between-session task	Write a clean statement of what evidence would have to be added to move from thin design toward personal theism.
Teacher moves	<ul style="list-style-type: none"> <li>- Keep the tone curious, not mocking.</li> <li>- Separate evidential discipline from hostility to religion.</li> <li>- Keep asking, 'What new bridge just got introduced?'</li> </ul>
Watch for	Students with strong Christian commitments may feel exposed. Reassure them that the issue is sequence and support, not disrespect.

Session plan

## 9. The beach analogy and world-shape

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	What kind of universe would each route naturally predict?
Learning goals	<ul style="list-style-type: none"> <li>- Students can use A, B, and C accurately.</li> <li>- Students can map the observed universe and rival models onto the beach scenarios.</li> <li>- Students can explain why world-shape matters for diagnosis.</li> </ul>
Prep and materials	Large printed beach image, floor tape, scenario cards A/B/C, case-study packets.
Opening hook	Turn the room into three beaches. Students physically stand where they think the actual universe, a natural-emergence model, a sparse designer, a life-maximizer, and a human-centered designer belong.
Mini lesson	The analogy forces a distinction between one rare life pocket in a massive arena, one stack on a tiny beach, and stacks nearly everywhere. Those are not interchangeable expectations.
Lab or activity	Teams receive four worldview or argument profiles and must map each one to A, B, or C with a short defense. They then critique one another's mapping for hidden assumptions.
Discussion focus	Why is the actual universe's sparseness such a pressure point for thicker claims?
Exit ticket	Which beach best fits the actual universe, and why?
Between-session task	Write one page on how a human-centered route would need the world-shape to look different in order to feel more natural.
Teacher moves	<ul style="list-style-type: none"> <li>- Keep students moving physically; this session should feel memorable.</li> <li>- Return often to the actual observed cosmos.</li> <li>- Do not let the analogy become a proof by itself. It is a pressure test.</li> </ul>
Watch for	Students may start answering what they wish a designer would do rather than what the observed universe actually resembles.

## Session plan

## 10. Target ambiguity and goal sliders

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	Even under design, why assume the target is humans rather than order, sparse life, or opaque ends?
Learning goals	<ul style="list-style-type: none"> <li>- Students can define target ambiguity.</li> <li>- Students can compare non-life, life, and human/person targets.</li> <li>- Students can explain economical sufficiency without letting it do invisible work.</li> </ul>
Prep and materials	Target sliders worksheet, colored chips, goal cards, example diagnoses.
Opening hook	Ask students to imagine a designer who wanted only elegant equations, or only stars, or only one pocket of life. Which worlds would look different from ours, and which might not?
Mini lesson	The tool keeps multiple targets visible: order or elegance, stars or black holes, a little life somewhere, abundant life, humans or human-like persons, unknown ends, and economical sufficiency. The point is not to deny design. The point is to resist assuming a human-centered target too quickly.
Lab or activity	Students build three goal profiles with chips and then write one sentence describing the universe each profile would naturally predict.
Discussion focus	When does divine economy clarify something, and when does it merely excuse a mismatch?
Exit ticket	What is one target that a student in church might rarely consider, but should?
Between-session task	Write a short comparison between a sparse-life designer and a human-centered designer using the actual universe as the test case.
Teacher moves	<ul style="list-style-type: none"> <li>- Keep alternate targets psychologically real, not silly caricatures.</li> <li>- Use the phrase 'plausible target, not merely possible target.'</li> <li>- Press students to separate unknown ends from lazy hand-waving.</li> </ul>
Watch for	Economy may become a universal solvent. Keep showing that economy alone does not bridge to humans or Christianity.

Session plan

# 11. Reading the diagnosis

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	How do we read the tool's output without turning it into a verdict machine?
Learning goals	<ul style="list-style-type: none"> <li>- Students can explain claim asked for, highest fully earned claim, highest still tentatively live, prior pressure, world-shape tension, human-target pressure, and the pressure list.</li> <li>- Students can produce one honest final sentence from a case.</li> <li>- Students can identify the best repair move.</li> </ul>
Prep and materials	Diagnosis screenshot set, summary-output template, highlighters, case-study runs from the presets.
Opening hook	Display two diagnoses that feel emotionally opposite but are both honest. Ask, 'Why is neither one a final worldview verdict?'
Mini lesson	Teach the outputs as a present-tense read of the argument, not as a courtroom sentence. The strict ceiling is the real limit. The tentative ceiling is a maybe. Yellow flags appear only when the current inputs create pressure.
Lab or activity	Students work through two preset cases and write a three-line diagnosis: current ceiling, strongest pressure point, and best repair move.
Discussion focus	Why is a cleaner sentence often better than a stronger sentence?
Exit ticket	What is the difference between a strict ceiling and a tentative ceiling?
Between-session task	Prepare a draft capstone sentence and a list of two unresolved pressure points.
Teacher moves	<ul style="list-style-type: none"> <li>- Normalize intellectual deflation as progress.</li> <li>- Use the phrase 'current read, not final verdict.'</li> <li>- Keep pressure points concrete and revisable.</li> </ul>
Watch for	Students may read the outputs as if the tool is secretly settling naturalism versus theism. Keep redirecting to bridge support.

## Session plan

## 12. Capstone: the honest ceiling presentation

Suggested rhythm for a 90-minute meeting: 10 minutes recap and opening question, 15 minutes creative hook, 20 minutes direct teaching, 25 minutes lab, 15 minutes debrief, 5 minutes exit ticket.

Session frame	Plan
Central question	Can the student carry the whole discipline of the tool in one clear public explanation?
Learning goals	<ul style="list-style-type: none"> <li>- Students can present a full case audit with clarity and honesty.</li> <li>- Students can answer questions without overclaiming.</li> <li>- Students can identify one wise next step for further inquiry.</li> </ul>
Prep and materials	Capstone rubric, presentation template, timer, peer feedback slips.
Opening hook	Open with the line: 'Today the goal is not to win a case. It is to tell the truth about a case.'
Mini lesson	Briefly review the capstone structure: selected route, strict ceiling, tentative ceiling, main pressure points, strongest live alternative, and best repair move.
Lab or activity	Each student gives a five-minute presentation and a two-minute response to questions. Peers score clarity, charity, bridge discipline, and honesty.
Discussion focus	What changed in your thinking during the course? What became thinner, stronger, or more carefully worded?
Exit ticket	What is one sentence you can now say more honestly than you could at the start?
Between-session task	None. Instead, invite students to write a private post-course note to themselves about what they want to keep practicing.
Teacher moves	<ul style="list-style-type: none"> <li>- Treat every sincere narrowing of a claim as intellectual courage.</li> <li>- Ask follow-up questions that reward precision, not bravado.</li> <li>- End the course with gratitude and seriousness.</li> </ul>
Watch for	Students may still try to smuggle in wider worldview commitments during Q and A. Gently bring them back to the chosen route and visible bridge work.

## Appendix

## 4. Bridge reference

Use this appendix as a quick teacher reference whenever students confuse bridge labels with bridge support. The question column states what each bridge is really asking. The stronger support column tells you what a better answer would actually have to include.

Bridge	Question	What stronger support looks like
Narrow Range	What turns life-permitting from a description of our location into a genuinely narrow target?	A real comparison range, a reason that range is not arbitrary, and a clear account of why the life-permitting region is impressively small.
Probability Measure	What measure over alternatives is being used, and why is it not merely smuggled in?	A defensible space of alternatives, a fair weighting scheme, and a reason the measure was not chosen just to make life look rare.
Observer Selection	What keeps anthropic selection from doing most of the explanatory work here?	A clear statement of what observation-selection explains and what feature remains more surprising under impersonal processes than under design.
Impersonal Alternatives	Which impersonal alternatives remain live, and why do they fail relative to design?	Named live competitors, their likely predictions, and a fair comparison showing why purposive calibration still performs better.
Design Step	Why does the case move from fine-tuning to design rather than merely to unexplained selectivity?	A direct explanation of what design adds beyond surprise and why agency explains the pattern better than the live impersonal rivals do.
Life Target	What makes life the target instead of one more byproduct inside a vast physical process?	A reason the observed cosmos looks aimed at life rather than merely permitting one local pocket inside a larger non-biological system.
Human Target	What licenses the move from life-permitting to human-centered or person-centered purpose?	A reason persons stand out more than sparse life, rare observers, or opaque ends as the visible target of the arrangement.
Theistic Step	What bridge turns generic design into anything like personal theism or Christianity?	A real argument from calibration to personal agency and from personal agency to moral, revelatory, or specifically Christian concern.

Appendix

## 5. Case-study bank

These four teaching profiles mirror the tool's preset lenses and give the teacher reusable voices for labs, role-play, and diagnosis practice. They help students see that the same evidence can be read with different background instincts without collapsing into relativism.

Profile	Starting instinct	Best classroom use	Main caution
Natural-emergence seeker	Starts with observer selection, unknown physics, and wide search-space explanations as live default options.	Good at keeping impersonal competitors visible and resisting premature agency language.	May flatten every design move too quickly or treat all purposive readings as equally inflated.
Fair-minded agnostic	Allows a thin design possibility but resists loading life-purpose or human-purpose into the data too quickly.	Usually gives the best balanced diagnosis for the middle of the ladder.	May stay so balanced that no positive conclusion is ever allowed to become more than a shrug.
Design-friendly deist	Finds purposive calibration plausible and is open to some life-directed reading of the universe.	Useful for showing what a real design-leaning case can look like without racing to Christianity.	May excuse sparseness or target ambiguity too quickly by appealing to economy or mystery.
Christian apologist	Feels the pull toward human-centered or Christian-purpose conclusions and often treats later theological meaning as near at hand.	Useful for exposing where emotionally resonant later claims can borrow support from earlier bridges.	May smuggle human-target and theistic claims into the reading before those bridges are actually paid for.

### Best use of the profiles

Do not assign students permanent identities. Use the profiles as temporary lenses for testing arguments, naming pressure points, and practicing charitable rival readings. The goal is flexibility and honesty, not tribal sorting.

**Evaluation**

## 6. Assessment and capstone

Assessment in this course should reward clarity, charity, and self-suspicion more than rhetorical force. Students are not being graded on whether they end up pro-design or anti-design. They are being graded on whether they speak more truthfully about the support they actually have.

### Assessment pillars

- Conceptual clarity: the student can name the claim level, the bridge, and the pressure point without muddling them together.
- Charity to rivals: the student can state the strongest live alternative before critiquing it.
- Bridge discipline: the student does not let a thicker conclusion inherit the support of a thinner one.
- Intellectual honesty: the student can name what would change their mind and where prior pressure may be doing work.

### Suggested assessment sequence

- Pre-course diagnostic: what do you think fine-tuning proves right now?
- Weekly exit tickets: one concept mastered, one confusion, one overreach caught.
- Mid-course oral check: explain the beach analogy, strict versus tentative ceiling, and one live alternative.
- Capstone presentation: five minutes plus two minutes of questions.

### Capstone packet should include

- The selected route and a one-sentence explanation of why that was the route under review.
- The current strict ceiling, the tentative ceiling, and the two most important pressure points.
- The strongest live rival explanation stated fairly before criticism begins.
- One best repair move that would strengthen the case without pretending more has already been earned.

Capstone criterion	What success looks like	Score
Route clarity	Student clearly names the selected route and does not blur it with a thicker one.	1-4
Bridge accuracy	Student identifies which bridges are missing, asserted, or substantiated with real support.	1-4
World-shape reasoning	Student uses the beach analogy accurately and compares actual universe with route-relevant expectation.	1-4
Rival explanation charity	Student states the strongest live impersonal or thinner alternative fairly before critiquing it.	1-4
Honesty about pressure	Student can name prior pressure, world-shape tension, or human-target pressure without defensiveness.	1-4
Final sentence discipline	Student ends with a narrow, honest conclusion rather than an inflated one.	1-4

Reference

## 7. Glossary and quick teacher prompts

Term	Meaning
Claim level	The exact job you want fine-tuning to do: design only, life purpose, human purpose, or Christian purpose.
Bridge	A premise needed to move from one rung of the claim ladder to the next.
Strict ceiling	The highest claim currently earned by substantiated bridges with real support notes.
Tentative ceiling	The highest claim that could still survive if the asserted bridges later prove strong.
Prior pressure	Background pressure from identity pull, delegated trust, asymmetry, or weak willingness to change one's mind.
World-shape tension	The mismatch between the actual universe and the kind of universe the chosen route would naturally predict.
Target ambiguity	The fact that even under design, the target may still be unclear or nonhuman.
Human-target pressure	Pressure created when the case leans toward persons more quickly than the bridge support allows.

### Quick teacher prompts worth repeating all semester

- What exact claim level is on the table right now?
- Which bridge is being used, and what is actually doing the work?
- What would this route naturally predict the universe to look like?
- What strong live rival still remains?
- Is this pressure about evidence, or about background commitment?
- What is the one cleanest sentence we can honestly say now?

#### Final word to the teacher

If the course works, students will not merely know the tool. They will become harder to flatter with oversized conclusions, more careful with borrowed confidence, and more willing to let reality set the ceiling. That is the deeper educational win.